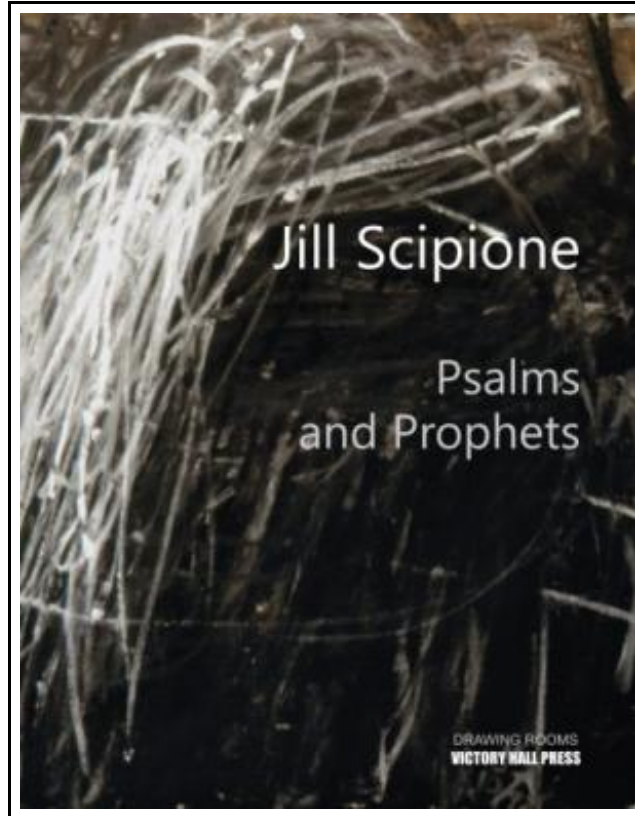


Jill Scipione: Psalms and Prophets



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

JILL SCIPIONE: PSALMS AND PROPHETS



Victory Hall Press, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.Jill Scipione s work is about the human condition; the situation of the soul and flesh described using the physicality of drawing and painting space. The paintings gathered under the title Psalms and Prophets have direct connections to specific phrases and passages in the Biblical texts, yet also in each the artist uses these texts as inspiration for the building of a system or specific form in paint that would have its own meaning and object-quality. Each painting then becomes a physical model that embodies or serves as a companion to the textual concept. In the early 1990s Jill Scipione began a series of works with the intent of creating a space descriptive of concepts from passages of the Biblical Psalms and Prophets, particularly Isaiah and Ezekiel. These paintings came to be about light traced into dark; her drawing line becoming a painted trail of movement, creating and diffusing figures, forms and atmospheres. Four or five distinct groupings of work emerged, including themes of wheels, vehicles, objects/structures, veils, and eventually a set in which parts of figures from Giotto s early Renaissance paintings are rephrased. The entire series consists of about forty oil on linen or canvas paintings, varying in size from 6 x 5 ft to 5 x 4 ft with additional smaller works and drawings. To achieve the dense, physicality of surface that these works required, Scipione used a heavy-bodied oil paint with a stand oil medium to create a tough, visceral stroke. Typically, each work was planned and developed for days ahead of when she would enter the studio to paint and then the actual painting came together with great energy and urgency...



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