



The Representation of the American Presidency in Recent Hollywood Movies

By Marie Axland

GRIN Verlag. Paperback. Book Condition: New. Paperback. 178 pages. Dimensions: 8.2in. x 5.8in. x 0.6in. Thesis (M. A.) from the year 1998 in the subject American Studies - Culture and Applied Geography, grade: 1, 0, LMU Munich, 300 entries in the bibliography, language: English, comment: Ausgezeichnet mit dem Mnchner Amerikanistenpreis fr Beste Magisterarbeit , abstract: In Hollywood film history, the U. S. president has had many images - a brave leader, an incompetent fool, a lovable hero. One thing is for certain: No matter what era, Presidents, whether fictional or real, are frequent fodder for filmmakers. After Vietnam and the revelations of Watergate, however, the number of films with presidential portrayals steadily decreased, and the depictions that did appear generally cast a corrupt or inept Chief Executive. It is therefore more than surprising why filmmakers today have decided to produce such an incredibly large number of films as compared to the last two decades. Presidents have been portrayed as minor characters in dozens of Hollywood films, either for inspirational purposes or simply to keep the plot moving. Lately, not only the number of President films has increased significantly, but there is also a clear tendency to let the Presidents move...



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